

## Jeannie Pool Biography

Jeannie Pool is a composer, filmmaker, musicologist, film music consultant, producer, and college instructor. She lectures and writes frequently on film music history and preservation, contemporary music, and on women in music. Her feature-length documentary, "Peggy Gilbert & her All-Girl Band," narrated by Lily Tomlin, was completed in May 2006 with funding from the Silva Watson Moonwalk Fund and The Schutrum-Piteo Foundation.

Dr. Pool has taught music history and appreciation, theory, and solfège at various California universities. She has been an independent music consultant for Paramount Pictures since 1995. An award-winning radio producer, specializing in contemporary music of the Americas, she was heard weekly on KPFK-FM, Pacifica Radio in Los Angeles between 1981 and 1996. As a music historian and producer, she was Executive Director of the Film Music Society from 1990 to 2002. As a composer, her works have been heard in California, Washington, D.C., Florida, Ohio, Canada, China, and Europe.

Since 1980, Jeannie Pool has organized many conferences and concerts, including the International Congresses on Women in Music in New York, Los Angeles, and Mexico City. She has produced recordings for Cambria Master Recordings, an independent label in California which specializes in contemporary American music. She serves as an Advisor to the Board of the International Alliance for Women in Music, which she helped to establish. In 1995, she was honored by the National Association of Composers, USA for her work to promote American composers and music, and served on their National Board of Directors. She is currently on the Board of the American Society of Music Arrangers and Composers.

Born in Paris, Illinois, Jeannie Pool grew up in Ohio and studied music in New York City at Hunter College of the City University of New York (B.A. in Music). She also studied musicology at Columbia University, and holds a Master's degree from California State University, Northridge, where she did a thesis on music in Los Angeles in the nineteenth century. She received a Ph.D. in music at the Claremont Graduate University in May 2002, with a dissertation on the black Creek Indian composer Zenobia Powell Perry (1908-2004).

For more information: <http://www.jeanniepool.org>